COTSWOLD TIMES

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NOVEMBER/DECEMBER 2020 · ISSUE 198



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A framework for the performing arts in the North Cotswolds

A crucial phase of the development of the Performing Arts Centre in Chipping Campden has been completed this week, with the final section of the steel frame now finished. Chipping Campden School (CCS) is creating a new performance centre that will transform arts education in the North Cotswolds and be a much-needed community asset. The project is set to be completed in time for the next academic year.

"It is very rewarding to see the framework for our future home of the performing arts taking shape." commented Principal, John Sanderson, "now more than ever, communities need a vibrant creative hub on their doorstep." The Centre, project managed by Dawn Lodge Associates, will feature a 340-seated spacious and flexible auditorium, drama/dance studio with sprung flooring, ballet barres and mirrors, green room/dressing rooms, rehearsal space/classrooms. Amphitheatre, and a fover with a hospitality area.

"The building is progressing very well, and now the steel structure is in place, you'll see changes on a daily basis" comments Nick Henderson, from the builders, Trendgrey Construction. Over 86 tonnes of fabricated steel has been used for the structure and to date, 487 cubic metres of cement poured for the foundations. "The steel beams for the auditorium had to be spliced at the apex in order to negotiate the narrow roads of Chipping Campden," adds Mark Smith of Acanthus Clews Architects.

The School has a concerted campaign underway to raise the final fundraising target of £68,000 to hit the overall project cost of just over £3,800,000. Funds raised will be used to further equip the building to a professional standard needed for all the Performing Arts disciplines and to ensure it is a valuable asset to the wider community.



Chipping Campden School

To learn more about the Performing Arts Centre or to find out how to support the campaign please visit www.perform.campden.school or email perform@campden.school or call 01386 848754.



Photograph from left to right Nick Henderson, Trendgrey Construction; Dawn Lodge, Dawn Lodges Associates; John Sanderson CCS Principal and Mark Smith and Rachel Hartwell, Acanthus Clews Architects

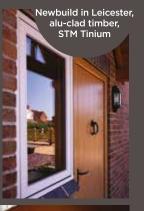


perform@campden.school for more information

www.perform.campden.school





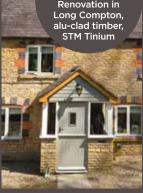














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Our front cover - Credit to - The Oxford Santa run at University Park, fundraising for Helen & Douglas House.



Coronavirus (COVID-19)

Local Councils are working closely with health colleagues to make sure you're protected. Good hygiene is the best preventative measure. Make sure you, your friends, family and colleagues wash your hands regularly and thoroughly. Information on what you can do to protect yourself, support your community and guidance to assist employers and businesses can be found online or call 111 for coronavirus information.

HANDS - FACE - SPACE

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Your local community magazine

INDEPENDENT & COMMUNITY INSPIRED SUPPORTING LOCAL BUSINESS

Hello...

The corona virus hit every business in the Cotswolds, including Cotswold Times. With local businesses very challenged during the pandemic we published a very restricted bi-monthly magazine during the summer. Now, with the nights drawing in, we are deep into another lockdown – and with the only fixed dates being Christmas and New Year it is, once again, impossible to plan ahead - birthdays and celebrations are having to fit around the new rules dictated by Covid-19.

For this double November & December edition we asked councils, clubs and fundraisers to tell us about the events they are planning to put on, and I am delighted to have three (yes 3!) EVENTS PAGEs in prime position in the centre of the magazine. I have my fingers tightly crossed for all of them to go ahead! (Do please check with the organisers beforehand - HANDS - FACE - SPACE.)

Life certainly hasn't stopped our communities from doing things. People have been building relationships with their local communities, and we all know family, friends and neighbours who are helping to provide a huge range of services - and looking after the people who matter to us. We have been talking to people right across the area and found many amazing stories and articles - we are delighted to be able to share some of them in this magazine.

One quote in particular caught my eye, from Dr. Karl Braine of Concierge Medical, commenting on his experiences: "How glimmers of light shine through in this toughest of years."

One article stands out for a different reason – when we remember the Armistice on 11th November, Stow will know a little more about the men who lie in their war graves, thanks to research done by students and a history master from Kingham Hill School.

The Cotswold Times team have been 'under-employed but invaluable' this year! We were lucky and came through the lockdown, adjusting and making 'a good fist' of a difficult situation. If you know any of the team you'll know that they work hard, creating and delivering something that is unique in our area - Cotswold Times. I deeply appreciate every one of them.

The team, in alphabetical order: Kelly Cash, Christabel Hardacre, Marian Hutchinson, Janet Marley, Pam Newman and Jaime Shaw....and to the volunteer deliverers who are such an important part of what we do. Ian Deakins, Nick John, Bob and Lynda Forster drop magazines to local deliverers, the supermarkets and other centres where they can be picked up.

A community magazine lives on community input –articles, stories and news, advertorials and advertising - and output, delivering the result to the community and sharing the magazine with as many of our neighbours as possible. A good thing shared becomes a better thing...

If you would like to help with input or output for a little time next year, we will be delighted to hear from you. Our contact details are on this page.

Christmas will be different this year. Whatever it brings, we hope it will be special.

With our very best wishes...

Best wishes

Jenni

Jenni Turner, Editor

COVID-19 CASES ARE ON THE RISE: SO HOW SHOULD WE REACT?

The current headlines about COVID-19 are stark. Cases are increasing every day, as are hospitalisations, and deaths are rising again.

It's tempting to see this as another blow to our sense of normality after a summer in which many of us have had the freedom to meet family, go on holidays and return to our favourite shops, pubs and restaurants.

Couple this with the shorter days and colder weather of autumn and winter and it may appear the short-term future is looking a little bleak.

But there is a strong argument for saying it's time we learned to live with the disease. We are in a very different place from where we were six months ago.

The 'dodgy science' some critics are referring to is what's leading our response at the moment. There is an argument for saying the approach presented is without context, causes fear and is just leading us into a perpetual cycle of lockdowns. What is the end game?

The prime minister has said that were we to "let the virus rip," the death toll would be huge.

But most sensible people would not propose this policy, because it's untested and of dubious scientific basis. It's likely you would need 60 to 70 per cent of the population to catch the virus to lead to herd immunity, which is high risk unless a reliable vaccination is available.

There has to be a middle ground policy allowing for a focus on protecting vulnerable groups while keeping the economy and vital services going.

We also need to take the figures we are hearing with a pinch of salt. There was very limited testing in March and cases were estimated to be around 100,000 a day. They are much lower than that now.

The way we count deaths is also misleading. We're still using the measure that if someone dies within 28 days of a positive COVID-19 test, they are recorded as dying of the disease even if they die from something completely unrelated.

Death rates are still lower that one per cent and much lower still for children, although that does rise with age. And the average age of death for people with COVID-19 is 82, which is actually greater than the national average of 81.

Another significant consideration we must make is the travesty of death or hardship being caused by limited access to health services.

In one case highlighted recently in the media, a woman in her early 60s was told she had terminal lung cancer after struggling to get a GP appointment during lockdown. Instead, she was suspected of having a chest infection and prescribed antibiotics over the phone.

This sad story really highlights the importance of seeing patients in person and being able to make a proper and full assessment.

We are also seeing an increase in waiting times for cancer referrals. Figures from Cancer Research UK have shown that more than 350,000 people in the UK missed out on urgent referral to hospital with suspected cancer symptoms since the start of the pandemic.

The charity also said the number of people who started treatment between April and July dropped by 31,000 compared with the same period in 2019.

This is showing us that whatever we believe the true scale of COVID-19 is, we have yet to see the true extent of damage to health.

This needs to be a major consideration when we are thinking about how we can best protect the most vulnerable in our society as we head into the winter months.

If you want to speak to a doctor about health issues, you can call Concierge Medical on **01451 600 900** or visit www.conciergemedical.co.uk.

Dr Karl Braine Concierge Medical





HOW GLIMMERS OF LIGHT SHINE THROUGH IN THIS TOUGHEST **OF YEARS**

• Dr Lucy Foster, a GP who recently started working for Concierge Medical, the award-winning private medical practice based in the Cotswolds, reflects on the year's events. Lucy, who lives in rural Warwickshire with her husband, two daughters and Labradors, has been a qualified doctor for 12 years and a GP for six years.



As a doctor who worked in busy inner-city A&E departments and urgent care during the first six months of the Covid-19 pandemic, I might well struggle to find a positive slant on events. However, on reflection there are glimmers of positivity and light that shine through the inevitably traumatic experience.

The hospitals changed overnight. Age-old hierarchies and divisions between specialties were obliterated, seniors worked together with juniors and were more visible and accessible. It felt like we were one team working together to fight the common enemy of the virus.

I believe these strengthened and renewed professional relationships will have a long-term positive effect on communication among professionals and thus patient care. Grateful, the public suddenly had a new-found respect for key workers, the public servants who continued to work with dedication and courage.

Anecdotally, people reported building relationships with their neighbours and local communities. This was certainly the case in my village, where we set up a support group dropping off groceries and prescriptions for people who needed them. Villagers also made considerable donations of food for the staff in local hospitals to keep up morale.

University College London has been conducting a panel study of more than 70,000 respondents focusing on the psychological and social experiences of adults living in the UK during the Covid-19 pandemic. The results back up the anecdotal changes we're seeing in how we look out for each other and ourselves.

The key findings highlighted by the report included a desire from many people to support local businesses, spend more time with family, holiday in the UK and prioritise their mental health.

The factor that people reported they were most likely to change was increasing their support for local businesses (40 per cent). People across all ages also reported wanting to spend more time with family outside of their homes (26 per cent) and one in four said they wanted to holiday more in the UK.

Many people also expressed a wish to look after their mental health better, with this being most apparent among younger adults (one in three). One in five also expressed a desire to talk more with neighbours.

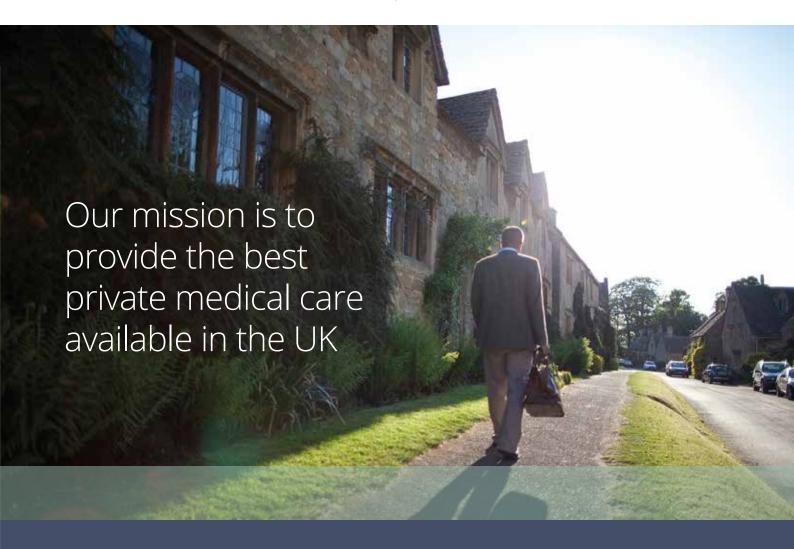
Also, 17 per cent of young people aged 18 to 29 want to volunteer more, which is heartening to see.

This interesting study highlights what many of us may have experienced in the last six months that, even in times of great darkness and adversity, the power of human spirit, perseverance and kindness endures.

If you want to speak to a doctor about health issues, you can call Concierge Medical on 01451 600 900 or visit www.conciergemedical.co.uk.



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Enrych https://www.enrych.org.uk/

Enrych creates partnerships between adults with a disability and volunteers to carry out leisure activities.

They do what they can to facilitate any activity requested - from playing board games to fishing, baking to dog walking (all at the moment of course, within Covid-19 restrictions).

They are currently searching for people of all ages, abilities and backgrounds to support members throughout West Oxfordshire. They ask that their volunteers commit to meeting roughly once a week for at least 6 months.

If you would like any more information or think you could help please get in touch directly at: Felicity Dorey – 07732003426 and email: felicity.dorey@enrych.org.uk

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Introductory tours

Tours of the school are available for family groups seeking places for children starting in September 2021 in our Reception class.

Nursery sessions are also available for children from the age of three for mornings, afternoons or full days subject to availability.

We invite parents, carers and their children to visit by individual appointment after normal school hours or at the following times:

Saturday 7 November 10:00am-12.00 10:00am-12.00 Saturday 21 November Saturday 5 December 10:00am-12.00

To arrange a personal tour, please contact the school office on 01608 658366 or email contact@kingham.oxon.sch.uk





















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Bank of Mum & Dad - driving the housing market

Legal & General have released its annual Bank of Mum & Dad (BoMaD) research for 2020.

The Bank of Mum and

Dad (BoMaD) might be an imperfect solution to an inter-generational problem, but it has also become an established and vital part of the housing

Last year, 19% of all home purchases were funded wholly or partly by the Bank of Mum and Dad (BoMaD). In 2020 that figure will rise to nearly a quarter (23%). Of those who've bought recently and received support from family and friends, 65% said it would have been 'unlikely' without help from BoMaD. One in five (19%) expect they would have had to delay their purchase by more than 5 years without BoMaD support, and a further 14% said they never would have been able to buy without the help of family or friends.

Mirroring the impact of the lockdown on the UK housing market, BoMaD will lend just £3.5bn to loved ones this year – almost halving the £6.3bn parents, grandparents, other family and friends lent in 2019. BoMaD will be involved in 175,000 housing transactions, within an estimated transaction value of £50.3bn, this year. That's 85,000 fewer home purchases.

The figures come as buyers face the economic implications of the pandemic and a restriction in the choice of high loan-to-value (LTV) mortgages on which many buyers (especially first-time buyers) rely. Legal & General's 2020 BoMaD research also reveals that a third of people (33%) looking to buy in the next five years plan on getting financial help from family or friends in order to do so.

"If'Build, Build, Build' is how we will recover from COVID-19, then the Bank of Mum and Dad will be centre stage once more. Generous parents, grandparents, family members and friends are gifting thousands towards deposits, with BoMaD outpacing even Stamp Duty cuts as a driver of renewed housing market activity." Nigel Wilson, CEO at Legal & General.



Attention all landowners - Cotswold District Council is looking for sites to help with a variety of community and accommodation needs.

We want to hear from anyone who can provide land or buildings for potential housing, renewable energy, commercial applications, or which would be suitable for accommodating gypsies, travellers and show people.

Anyone who has previously submitted sites to the Strategic Housing and Economic Land Availability Assessment (SHELAA) should reconfirm their availability, and inform the Council of any recent progress in bringing sites forward for development.

The deadline for site submission is Friday 13th November 2020.

The SHELAA helps assess the development potential for sites across the District. Although separate from the Local Plan site allocation process, it will be used as evidence to help update the Cotswold District Council Local Plan 2011 – 2031. This is a routine update and is not related to any proposed changes to the planning system.

Cllr Rachel Coxcoon, Cabinet Member for Forward Planning, said "It is extremely important that the SHELAA is up to date and as accurate as possible to help us address housing and other associated needs in the future. That way we can maximise the potential of available land for the benefit of as many residents as we can."

Anyone wishing to submit a site or building for potential development can do so by completing the site submission form, providing a brief description of the proposal, details of ownership and a map with the site area outlined in red. Site Submission forms are vailable to download from the Council's website (www.cotswold.gov.uk/media/ guzpiisf/ shelaa-new-site-form.docx). Paper copies can be made available upon request. The Council encourages site submissions to be made in electronic format.

Submissions should be made to: Email: Local.Plan@cotswold.gov.uk Post: Forward Planning, Cotswold District Council, Trinity Road, Cirencester GL7 1PX

Contact Information- for media enquiries please contact the Communications Team.



A MAJOR REVIEW

(24th September 2020)

A root and branch review of Cotswold District Council resulted in a range of actions which have already led to improvements in its performance, efficiency and customer service. The Corporate Peer Challenge involved a team of local government experts spending three days analysing the Council's functions and its ability to deliver on its plans, proposals and ambitions.

The Council invited the Local Government Association (LGA) to conduct the review, which took place last November, and a report was produced by the Peer Challenge team focussing on its strenghts and areas where there was room for improvement. A range of recommendations was made, and as a consequence the Council has been working towards making improvements. These have included the development of a corporate plan together with a revised budget and medium-term financial strategy, which have now been completed.

Responding to a recommendation to strengthen its leadership the Council announced a new Chief Executive, Robert Weaver, appointed its own dedicated Chief Finance Officer, and a new Monitoring Officer has been employed.

Improvements have also been made to Customer Services with the introduction of a new digital platform integrated into an updated website, while further resources are committed to improve digital services.



A Leadership Development Programme is set to be introduced in October with opportunities for all staff to benefit from the programme. A three-year plan to achieve the Investors In People standard will also be put in place.

The LGA also recommended a communications health check be carried out to improve communications and branding. This was completed earlier this year and a range of improvements have been made with a new Head of Communications to be appointed in the coming weeks.

The feedback on the Corporate Peer Challenge was presented at a meeting of the full Council on 23rd September.

Cllr Joe Harris, Leader of Cotswold District Council, said: "On becoming the Leader of the Council I initiated a peer challenge to help guide my administration on areas where the Council is performing well and where improvement was needed. The Peer Challenge highlighted the need for much stronger leadership across the Council, better customer service and greater efficiency, all of which are now being addressed.

"We are already starting to see results despite the considerable challenges of Covid-19 and I'm looking forward to further improvements we've got planned being introduced in the near future, which will benefit both residents and staff."

Have your say on developing a green economy (Consultion closes 17th November)

Cotswold District Council has launched a consultation on its Green Economic Growth Strategy. The Strategy was approved for consultation by the Council's Cabinet at it's October meeting is now seeking views from residents, businesses and other local groups. It is designed to help the local economy recover from the impact of the Coronovirus pandemic and lockdown, and start to transform the Cotswold economy over the next four years as it builds on the Council's priority of 'enabling a vibrant economy'.

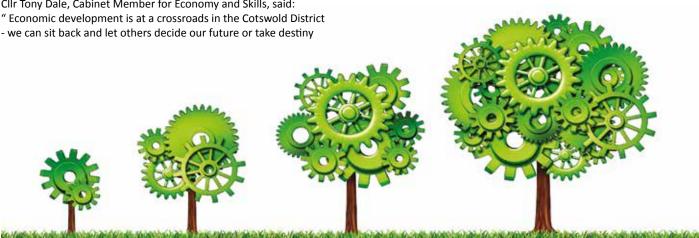
It sets out a number of priorities including growing key sectors such as agritech, cyber/digital and green technologies. The Strategy is also committed to enabling town centres to thrive, supporting the visitor economy, improving infrastructure, boosting skills and training, and attracting inward investment.

Cllr Tony Dale, Cabinet Member for Economy and Skills, said:

into our own hands. We aim to promote a living, growing, exciting economy based on community business with the green revolution at its heart. Our aim is it to be a magnet for high networth companies looking to relocate away from cities as the digital world develops.

"We will be engaging with, encouraging and enabling members of our communities who want to take a lead or to be a part of delivering a sustainable economy."

The consultation runs for four weeks until 17th November and can be found here: https://www.cotswold.gov.uk/about-the-council/ having-your-say/consultations/



Report from Dilys Neill

District Councillor for Stow, Maugersbury and the Swells.

Cotswold District Council continues to hold full council & committee meetings 'virtually' during the pandemic. Details are available on the website*. You can watch meetings live via the Council's Facebook page. (*www.cotswold.gov.uk)

The Council has given financial support to SLM, the company which manages its leisure facilities, to enable our leisure centres to remain open, subject to ongoing Covid safety measures.

At the last Full Council meeting the corporate strategy was approved. This is a comprehensive document. The priorities outlined are:

- delivering services to the highest standards
- responding to the challenges presented by the climate crisis
- providing good quality, social rented homes
- presenting a local plan that is 'green to the core'
- helping residents & communities access the support they need for good health & wellbeing
- supporting businesses to grow in a green, sustainable manner, & provide high value jobs.



Two further documents were presented to back up these aims - one tackling the climate emergency at a local level, the other a strategy for economic recovery.

All these documents are available on the Council's website. In addition, CDC has appointed new officers to deal with climate emergency measures & supporting a green, economic recovery in the District. These officers together with Cabinet members, are happy to meet & advise Cotswold residents.

At a recent meeting of the County's Health Overview & Scrutiny Committee (HOSC), the current provision of health services across the county were discussed. In view of the ongoing pandemic, emergency services will continue to be provided mainly at Gloucester Hospital where Covid & non Covid patients can be separated. The intention is to keep Cheltenham as a 'Covid free' hospital, which is particularly important as the Oncology Unit for the County is on the Cheltenham site. Cheltenham A& E currently provides a walk-in, minor injuries unit, while all ambulance patients are taken to Gloucester. Full A&E provision will be restored at Cheltenham once the pandemic has

Designed to streamline & improve emergency services across the county, the Fit for the Future consultation has been delayed, but a report is expected early next year. I know that these changes have been of concern to some people - I am always pleased to hear your thoughts & to represent your opinions at the HOSC. As phlebotomy services are also under review by the HOSC I will also be interested to know if you have had problems getting a blood test locally, usually at your GP surgery.

As the pandemic continues & further restrictions are introduced, please let me know if you, or anyone you know, is in need of help.

dilys.neill@cotswold.gov.uk 07799 431 044 **Councillor Dilys Neill** facebook.com/dilystow



Council rejects Government proposals for planning shake-up

Cotswold District Council has unanimously voted across all parties to extensively reject Government proposals to radically alter the planning system.

The proposals would change the way all authorities plan for new development and determine planning applications.

The Government's proposals are set out in two consultation documents:

- White Paper: Planning for the Future this consultation closes at 11.45pm on 29 October 2020.
- Changes to the Current Planning System this consultation Closed on 11.45pm on 1 October 2020.

Amongst the Council's many concerns, any such changes may mean Cotswold District's housing requirement increasing from an average of 420 homes a year to over 1,200 homes a year.

Consultation on planning applications would be removed and would instead be confined to vastly slimmed down Local Plans. Many planning polices used to determine planning applications would be centralised. It is feared this would erode the locally accountable democratic process.

The exemption for developers to provide affordable housing would increase to 40 or 50 homes, instead of the 11 or more homes currently required by the Council's Local Plan. This

would make it extremely difficult for the Council to deliver its ambition to provide more affordable homes for those who need them.

The proposals would also limit the Council's priority of making the Local Plan 'green to the core'. In particular, the Council firmly believes that climate change emergency and ecological emergency issues are relegated to the sidelines making it near impossible to require future homes and developments to be carbon neutral.

Cllr Rachel Coxcoon, Cabinet Member for Planning Policy, Climate Change and Energy, said: "This White Paper and the proposed planning changes are fundamentally flawed and could lead to an increase in speculative and unsustainable forms of development.

"We are charged with protecting our built environment and combating climate change is at the heart of every decision we make. These proposals would put that into significant doubt.

"While we are committed to providing housing for everyone,

we believe that should these plans go ahead, there would be significant damage to Cotswold District and its position as an attractive place to live, work and visit."

Rachel Coxcoon, District Cllr for Moreton Eest (rachelcoxcoon.mycouncillor.org.uk) Cabinet Member for planning policy, climate change and





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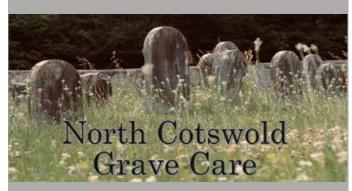
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We offer a full range of services from single visits to regular maintenance.

Christmas Offer

A personally placed Christmas Wreath on your loved ones grave and removed in the new year. From £25

> **Contact Lewis** lewis@cotswoldgravecare.co.uk

> > 01608 637434

More details at cotswoldgravecare.co.uk



It has been a challenging year for everybody but Cotswold Friends can reassure you that we are here to help. We have seen amazing acts of support and kindness across the North Cotswolds, with local people really stepping up to support their community.

Our volunteer drivers have been incredible, helping to deliver shopping, medication and meals to those unable to leave the house- an absolutely critical service. Many people have had hospital and other appointments delayed, and these appointments are now being rebooked. Our Community Transport service continues to take people to their appointments. We are also taking people to post offices and banks and will do our best to accommodate shopping, hair appointments and visits to family too! We can also provide Wheelchair transport, carrying any wheelchair and a travelling companion.

Our Community Activities Programme was much affected by the Coronavirus pandemic, so we are delighted that a number of our Lunch Clubs, Men in Sheds and our Town and Country Walks are now back up and running, and our craft groups are busy making Christmas gifts. Some of our Lunch Club pubs kindly cooked and delivered meals to local people in need during the lockdown period.

Keeping in touch with your local community is so important for anyone who may be suffering from loneliness or isolation. To help keep everyone active and involved we have launched our Activities Newsletter containing puzzles, knitting and sewing, colouring, nature activities, recipes, card games, gardening projects, exercises and more. The newsletter is delivered to 2,000 people every six weeks. Thank you to all of our delivery volunteers! Many of our volunteers also stepped up to join the Moreton Scrub Hub and in conjunction with Cotswold Friends, helped to sew over 125 sets of scrubs for healthcare professionals and over 1,000 face masks for our Community Face Mask project. A fantastic effort.

Our Befriending volunteers have been a lifeline to people living on their own. Initially we stepped up our telephone befriending, to ensure that everyone received a regular call to check on their wellbeing and provide additional help where needed. Socially distanced visits were then introduced, allowing volunteers to call back for a cuppa and a chat. Carers have also faced a difficult situation, with the person they are caring for likely to be vulnerable or shielding. Our Carer Support clients received telephone support as well as shopping and medication deliveries where needed, and our volunteers are now providing carers with a much-needed break once again. If you would like someone to visit you, or to sit with the person you look after, please do get in touch.

Sometimes we all need a little extra help - get in touch if we can help you:

T: 01608 651415 E: info@cotswoldfriends.org www.cotswoldfriends.org

Transport Bookings Tel: 01608 651115 (Monday-Friday 9.30am-3.30pm)

Befriending and Carer Support Tel: 01608 652019

WE HAVE WORKED HARD TO ENSURE ALL OUR SERVICES ARE **COVID-19 SECURE.**

We look forward to hearing from you. The Cotswold Friends Team

Cotswold Friends

is continuing with all services which have been adapted to be Covid-19 secure. Please do contact us if you need any support. There is great need in the North Cotswolds and we would welcome any new volunteers so please do contact us if you can help.





We need volunteer drivers - Could you help?



Telephone Befriending Services to help us stay in touch



We can help with vital appointments across the North Cotswolds



Cecil Beaton (1904-1980) 'No. 194 Male Dancer' watercolour Sold recently for £3000

Mallams

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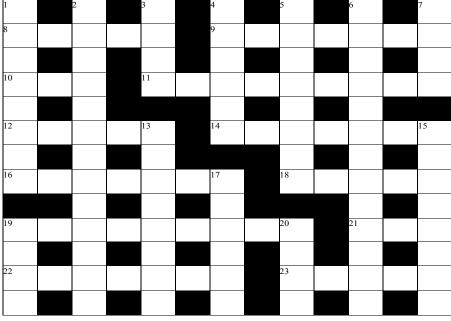


T 01993 878865 E guen@guenpalmer.com www.guenpalmer.com



CROSSWORD

Test your skills at solving cryptic clues. Crossword 49 was complied by cozener.



ACROSS

- 8. Overs moved to the left leaf (5)
- Master changed the key to the 9. old ship (7)
- 10. Pin back a little spirit (3)
- 11. Frames one becoming a member of a secret order (9)
- 12. Moved until it was dark (5)
- Lost amongst a thousand Manchester United fans he makes one drowsy (7)
- 16. Cleans teeth, initially using knives (7)
- 18. Coins made using sound (5)
- 19. Fierce Ron can make it stronger (9)
- 21. Pipes used to find gold? (3)
- You need a briefly professional lightweight to make a computer work (7)
- 23. Pointless romance causes rebound (5)

EXCITING NEWS

- We are delighted to have won the Business and Community 2020 WOBA (West Oxford Business Award) . We will be displaying the trophy and certificate proudly in front of house.

THE THEATRE CH¹PPING NºRTON

2 Spring St, Chipping Norton OX7 5NL

Admin: 01608 642349 Box Office: 01608 642350



DOWN

- 1. Ten value getting to the ultimate (8)
- 2. Wrestling with metal to produce a set of hooks (9,4)
- 3. Play around with a car? (4)
- 4. Things of value set in a donkey (6)
- 5. Ruminates without a finishing point (8)
- 6. Mean rum kept as a source of pleasure (9,4)
- 7. Point out newer bird (4)
- 13. In French, ferret around for a plant (4,4)
- 15. Appellation earned in prison? (8)
- 17. Extra-terrestrial will leave crumpets but take fruit (6)
- 19. European hides a collection of pearls (4)
- 20. Teacher will help you find every individual one (4)

ACUPUNCTURE



I have specialized in pain relief for 12 years treating thousands of patients across the world.

BACK | KNEE | HIP | SHOULDER | WRIST | NECK AND MORE ...



BT and The Poet Laureate, Simon Armitage unveiled "Something Clicked" a reflection of life in 2020 to mark National Poetry Day (1st October 2020).

Something Clicked

Then something clicked and the day quivered and rang like a question mark! Why grit your teeth in the gridlock now the commute's a superfast hop and a skip from toothbrush to keyboard, from bed-hair to screen-call? Why wrestle with glitches and gremlins or tussle with gubbins and gismos, or idle and churn

in the swirling pit of the buffering wheel now you're fine-tuning the senses, enrolling for real life, getting to grips with arts and crafts that were only a keystroke away all along - you're a rhythm guitar, a poem, a garden, a song. You've learned to cook - you're a Sunday roast, a multigrain loaf, a recipe book!

Why be garbled and scrambled again now you are mindful, resourceful, neighbourly, human? Now you are curious. Fruitful. Meaningful. Tuneful. And why twiddle your thumbs, though sometimes it's good to kick back, to noodle and doodle letting dreams swim into pin-sharp-focus, meander through luminous moments. Why stall,

why settle for knowledge arriving granule by granule? No more fishing for news with a butterfly net, doing the human aerial. You're bright of late, ideas hitching and switching from one domain to the next, thoughts swiping from subject to subject, planet to planet, globetrotting the universe. And you're riding a bike - you're a walk, a hike, a mountain, a lake.

It's a new world - you're at school in the kitchen, at work in the attic, in Ancient Rome in the lounge, on Mars in the basement. Why tear out your hair while the present dithers and loads, you deserve to lean on the airwaves and not fall over, to feel the hub of your heart's heart pulsating and purring with life's signal.

So you're right here this minute being your best being. And now you've hooked up with the all-thinking all-feeling all-doing version of you why sit in the future's waiting room drumming your fingers, why lose the connection when yiu could be your own greatest invention?

Simon Armitage.



Correspondence...

Breaking International Laws - 16th September 2020

To the Editor,

I am deeply concerned by the government's plan to break promises made in the Withdrawal Agreement; an international treaty signed less than a year ago. The Northern Ireland Secretary admitted this would break international law. The International Markets Bill would renege on commitments to avoid a harder border on the island of Ireland and would set negotiations with Europe back to square one. This bill has already passed it's second reading with a sizeable Conservative majority. The Conservatives pride themselves on being the party of law and order, of economic stability and of the Union. Now the government is openly breaking international law and paving the way to a no-deal economic disaster. How can the Conservative and Unionist party jeopardise the hard-won peace in Northern Ireland?

The Prime Minister doesn't speak for ordinary Conservatives. He was elected to deliver a comprehensive, 'oven-ready' deal with Europe, which would help communities and businesses like mine. Yet his actions threaten not only the reputation of the Conservative Party, but the global reputation of the UK as a trustworthy nation.

Yours sincerely, Fiona Kerlogue, Hook Norton.

A call to Amateur Poets

Dear Editor.

At the beginning of the lockdown back in March, I decided to write a poem a day as a 'stay at home' challenge.

I began writing short poems at school in the 1960s and my English teacher would take them home and type them out for me. When I left school, I forgot all about poetry until my grandchildren started arriving and I would pen the occasional verse for them.

There is so much one can say in a poem, perhaps to express joy about some aspect of being out in nature or about something you have found funny or about actually any subject you can think of.

However, while it might be quite nice to see one's amateur efforts in print, getting poetry published, unless you are lucky, persistent, or really good, is not that easy, I have discovered.

So if you are like me and would be interested in seeing your poems published, then feel free to email me Nigel@media-consult.co.uk

Your sincerely Nigel Heath (Name and address supplied)

EDITOR'S NOTE: Front Page Error! A Correction to the front page of the August 2020 edition of Cotswold Times, which should read "OUR LOCAL MAGAZINE – INDEPENDENT & COMMUNITY INSPIRED" With thanks to the sharp eye of Adrian Patrick. Thank you Adrian!

NOVEMBER & DECEMBER 2020 EVENTS

Sunday 8 November 10.50am Moreton in Marsh Remembrance A simple observance of Remembrance Sunday. The Council car park adjacent to the war memorial will be closed for members of the public - please observe social distancing. Places will be marked around the war memorial for representatives from the community organisations to lay a wreath. The traffic on the A429 (Fosseway) will not be diverted as there will be no parade or band or police road block.



Wed 25 November at 10.30am TALK via ZOOM on 'Furness Peninsula' Bourton and District U3A

26 Nov - 3 January Christmas Star Trail at Canons Ashby historic house, 10-3pm (pre-booking needed) Book tickets at www.nationaltrust.org.uk/canons-ashby - tickets released every Friday. Canons Ashby website: www.nationaltrust.org.uk/canons-ashby

Sat 28 November CHRISTMAS MARKET from 9am. This event is organised and managed by Moreton Christmas Lights Committee. Craft, food and fundraising stalls, with entertainment and music and FATHER CHRISTMAS. Two large Christmas trees in the town centre and decorating the High Street. LIGHTING UP CEREMONY at dusk.

3 - 6 December. Charlbury Christmas Tree Festival at St Mary's Church, Charlbury.

3 - 23 December. Traditional Christmas at Canons Ashby historic house, 11-2.30pm. pre-booking required, tickets released every Friday. www.nationaltrust.org.uk/canons-ashby. Email address is: canonsashby@nationaltrust.org.uk * We cannot guarantee entry to everyone every day due

to our need to social distancing.

22nd December, Christmas Music outside the Coach & Horses in Longborough (whatever the weather!) Longborough Festival Opera Brass section with the Youth Chorus to sing and play carols from 6pm – 7pm. Mulled wine and mince pies on sale afterwards.

Every Weds-Sunday in November & December.

'Christmas Delights' featuring top class new designers. Info@campdenonline.org. Court Barn Museum of Craft & Design, and shop. Church St, Chipping Campden, GL55. 01386 842951.

Thurs 3 December, 7pm Moreton Jazz Xmas Special £15 St David's Centre, Church Street, Moreton in Marsh **GL56 0LT**

By 4th December - LIGHTING the Christmas Tree in the Square, Stow on the Wold, at dusk.



Please note that events may be cancelled or re-arranged due to the Covid-19 Pandemic. Please check by contacting the events organiser.

FACE - HANDS - SPACE



Moreton-In-Marsh Country Market

Every Thursday 10am-12pm in the WI Hall

Christmas tasters to buy and try. Plan your Christmas for 2020.

Last full Market 10am-12pm

Short Market, for collection of orders, 10am-11am. The Market will then close for the Christmas break.

We welcome new producers and helpers. Contact Angela for details 07933 141410.

A huge **THANK YOU** to all our customers for their help and support during this difficult time.



WHAT A YEAR WE'VE HAD!

Throughout a very difficult 2020, Kate's Home Nursing has nursed locally over 100 people in their final days, providing over 4250 hours of care whilst supporting families and providing bereavement support.

Over this period, you have supported the charity by providing face masks, visors, scrubs, knitted teddies, online quizzes and a drive in cinema night amongst other things. You have also generously donated your money. For this, we owe you the biggest thank you.

Our charity, like so many others, is adapting to changes made during COVID19. Due to this, our annual Christmas Carol Concert will be streamed on our website on Friday 18th December at 7:00pm, so that you can remain safe and warm within your homes. We will welcome your support and guarantee a concert full of wonderful performers and speakers.

We may have a difficult winter ahead but with your help we will continue to provide the best possible nursing care, enabling people to choose to remain at home.

Please look after each other and join us in looking forward to an easier 2021. www.kateshomenursing.org





A LIFE IN LOCKDOWN

Have you kept a diary of life during lockdown? Do you have memories you would like to share with future generations?

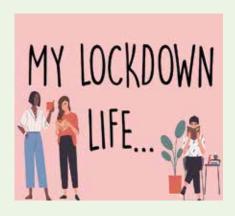
Gloucestershire Archives, working with county museums, libraries and other local organisations, wants to hear about your experiences during the COVID-19 pandemic.

A Life in Lockdown brings together projects from Gloucestershire Archives, Gloucestershire Libraries, Gloucester History Festival, The Museum of Gloucester, University Archive and Strike A Light to capture the thoughts, feelings and experiences of people living in Gloucestershire during lockdown.

People of all ages are invited to get involved by keeping a written diary, or by saving materials which show the impact of the pandemic, for example printed leaflets, posters or photographs, or audio or video materials. Submissions will be added to Gloucestershire Archives' existing records of historic public health emergencies for communities in Gloucestershire and South Gloucestershire to learn from.

Cllr Lynden Stowe, cabinet member responsible for Archives, said, "This is a fantastic opportunity to celebrate the diverse experiences of people in the county, preserve stories of community spirit, and permanently acknowledge the hard work and dedication of everyone who played a role in caring for others and keeping vital services running in challenging times". Full details of how to get involved can be found here: www.gloucestershire. gov.uk/covid-19-informationand-advice/a-life-in-lockdown/ **GLOUCESTERHIRE ARCHIVES**







Sounds Alive

Words And Music - Fiona Mountain

It's not always about the destination, the journey can often be as important. And for Cotswolds author, Fiona Mountain, the journey has certainly been eventful. And if there are twin threads that have guided her, it's writing and music. Leaving her Sheffield home and moving to London to work at the BBC, Mountain ended up in the press offices at Radio One, where she worked for twelve years, handling publicity for DJs including John Peel, Mark Radcliffe and Simon Mayo. "I got stuck in the cranky old lift at Broadcasting House with Kylie Minogue once!" she laughs. "It was the mid-80s and there was lots of money in the music industry and Radio One was extremely influential. It was a great time to be working there: free tickets to all the gigs, backstage passes - I was eighteen and virtually living at the Marquee or the Astoria!"

Marriage and family life beckoned and a move to the Cotswolds saw her working for a year on Pebble Mill At One, broadcasting from the BBC studios in Birmingham, before, career-wise, she took a complete left turn. "In a very over-confident, reckless way, I decided to leave and write a book. I'd had nothing published; I'd written a couple of short stories but never a book, but I had an idea for a story, so I told them I was leaving to go and write a book!" It took her two years and several re-writes, but in 1999, her first novel, Isabella, a love story about Bounty mutineer Fletcher Christian and his cousin, Isabella Curwen, was published and ended up being shortlisted for the Romantic Novel of the Year Award a year later. "I essentially taught myself to write with that book, but I always say that it was Daphne du Maurier that taught me to write. My favourite book is Rebecca and whenever I got stuck, I'd unpick scenes and look at how she created suspense and how she made the story work."

Now with a young family and working at a PR agency in Oxford, Fiona's next two books were genealogical mysteries set in the Cotswolds, the second of which, Bloodline, won the prestigious Mary Higgins Clark Award from the Mystery Writers of America. Her most-successful novel to date, Lady Of The Butterflies, was published in 2009. Set on the Somerset Levels in the 17th century, it follows the life of Lady Eleanor Glanville, a pioneering entomologist and butterfly collector, but its sweep takes in the scientific revolution and the Monmouth Rebellion. Frustratingly, despite having several published books to her name, Mountain became embroiled in a creative battle between her publisher's efforts to sell the book and the commercial leverage of a supermarket chain who demanded control over cover artwork, even forcing a re-titling of the book. "I had no say in that at all. They even wanted me to change my name at one point!" Another book, Cavalier Queen soon followed but a further historical novel called The Passion Of Mrs. Hawkes was abandoned after a painstaking two year graft...("an interesting failed experiment!"). Sadly, her personal life was unravelling and following a marriage breakdown and subsequent divorce, Mountain found

herself bringing up a young family of four single-handedly, with several house moves adding to the situation. "But I never stopped writing, though it was really hard at times. I wanted to keep writing but I'd lost the spark understandably, given the circumstances I was in."

Now out of contract and re-establishing her life, she set about writing the book she'd always wanted to: The Keeper Of Songs is based in and around Chatsworth House in Derbyshire, not too many miles from Mountain's childhood home. "I had an idea of writing about the folk tale of runaway lovers and how the echoes and ripples had resonated to the present day. How the past links to the present. I discovered the wonderful folk singer, Sam Lee and read about how he collects songs and it all fell into place. The link is a song that's been handed down through the ages and provides the key to the mystery." Sadly, the global pandemic and huge subsequent financial uncertainty across the arts sector, has led to her losing an American publishing deal for the book, but Mountain is determined that The Keeper Of Songs will come out, in one form or other. "I haven't had a book out for eight years now, which is a long time and a lot has happened to me in that time, but having worked in music and loving music myself, to write about it felt exactly right for me. I may have to self-publish but with everything that's going on right now, I'm happy to do that. I'm passionate about this story and it's very personal for me, more than anything else I've ever written. And I've become a complete convert to folk music!"

Reading Lady Of The Butterflies, one can't but help notice certain parallels between author and protagonist, but perhaps that's too easy a comparison to make. Like Eleanor Glanville, Fiona Mountain has faced down challenges in both her personal life and her career and won through. "I've had a chequered career in terms of writing. I haven't always made it easy for myself but I have to



be passionate about a story or else I can't write it."

Nicholas John www.fionamountain.com

We're back, back, back

- tune in to hear local presenters & local programmes on your local station.

Current live programmes are:

Sunday

The Sixties Plus with Andy Garside - 10am 'til noon Richie's Chillout Sunday - 2 to 4pm Theme Time Radio with Steve & Meri Sutherland - 5 to 7pm Cooler Classics with Peter Lewis - 11pm to 1am

Tuesday

Jazz628 with Gemma Nelson - 6 to 8pm

Wednesday

In The Moog with Chris Watts - 7 to 11pm

Anything Goes with Rob Maisey - 10am to 12 noon In The Cooler with Peter Lewis - 7 to 9pm

Saturday

The Unsigned Community with Robb Eden - 10am to 12 noon Cotswold Country with John Bowlt - 12 noon to 2pm The Hit Squad with Neil Lugg - 4 to 6pm Saturday Smooth Love Songs with David Gaston - 8 to 11pm



We're on air 7 days a week, 365 days a year. Due to Coronavirus a restricted number of live programmes are being broadcast. Recorded programmes or non-stop music are broadcast at other times. Please see our website for details www.nccr.co.uk

If you miss a programme you can either Listen Again via our website or via Mixcloud www.mixcloud.com - search North Cotswold Community Radio or the programme name.

We are particularly proud of our engagement with older listeners in our community. Many of our volunteers are elderly & we offer them a place where they can come to brush up their IT skills, a place where they can talk to others with common interests. For details of our sponsorship package please email: studio@nccr.co.uk



The Cooler The Old Police Station High Street, Chipping Campden Gloucestershire, GL55 6HB

Email: studio@nccr.co.uk Twitter: @NCCRradio

Studio line: 01386 849010 (only manned when broadcasting)

Your very own Community Radio Station for the North Cotswolds & beyond...

EYES ON HANDS ON

Back in January, when life was just that little bit simpler, Kingham Hill School became the first school in the country to enter into partnership with the Commonwealth War Graves Commission, joining the "Eyes On Hands On" project. The project has been set up for local volunteers to help with the regular oversight and care of some of the 160,000 war graves spread out across 12,500 sites in the UK, often in local churchyards.

THE IDEA IS TO MAKE SURE THAT THESE STORIES ARE SHARED WITH THE LOCAL COMMUNITY.

A group of pupils, led by the School's resident military historian Gareth Williams, received training from the CWGC before visiting graves to inspect their condition, photographing them and sending the results to the Commission's head office in Maidenhead. Major repairs or maintenance were programmed to be done by professionals. As official CWGC volunteers the pupils got stuck into a good clean of each grave, sprucing up the surrounding area - you may have see them out and about in their volunteers' surcoats on Tuesday afternoons.



Gareth Williams, Kingham Hill School's resident military historian outlines the work for the "Eyes On Hands On" team in Churchill cemetery. (NB: this photograph was taken in February before Government restrictions were put in place) (Kingham Hill School)

Sharing stories with the local community

Back at School the group worked hard, researching the stories behind the names on the graves. Whilst we are familiar with the splendid cemeteries and memorials in France and Belgium, not to mention much further afield, it is an often-neglected fact that most people in the UK live within only four miles of a war grave. The Commission are keen to engage the public more in finding out about the war graves close to home.

In the context of the current coronavirus restrictions this term, given the size of the group and the secluded nature of the cemeteries where the graves were found, this proved one of the rare occasions that pupils could get 'off-site'.

The first site visited was Stow-on-the-Wold Cemetery, which turned up some fascinating stories. In the run-up to Remembrance Sunday and Armistice Day our team of pupils have put together their findings on each of the six men. The hope is that it will serve as a fitting tribute to their service, particularly at a time when remembrance ceremonies in our towns and villages will be curtailed for the first time since they were instituted 101 years ago.

THE MEN

Six veterans of the First World War are buried in Stow-on-the-Wold Cemetery: four have distinctive CWGC headstones and two are private family memorials.

Private Leonard Thomas Campin, 2/4th Battalion Norfolk Regiment

Private Philip Dance, 449th Agricultural Company, Labour Corps

Private Stanley Lockey, Army Cyclist Corps

Corporal John James Murray, 1st Battalion Royal Warwickshire Regiment

Private Frank Pulham, Royal Defence Corps

Private William George Taylor, 8th Battalion Gloucestershire Regiment

Alongside these men, on the two family memorials, brothers are commemorated who are buried somewhere in France:

Private Walter Edward Campin, 7th Battalion Queen's Own (Royal West Kent Regiment), commemorated on the Pozières Memorial

Private Christopher Edward Lockey, 38th Battalion Machine Gun Corps, buried in Highland Cemetery, Le Cateau

LEONARD CAMPIN

Leonard Thomas Campin, b.Stow-on-the-Wold in 1884. His family lived in Sheep Street: his father, John, was a house painter and his mother, Margaret, a dressmaker. It appears they met as children in Lower Swell. Leonard had an older brother, Walter who followed his father into the painting trade. By age 26 Leonard was working as a grocer's assistant in Evesham. He was conscripted into the Army after the Military Service Act (January 19160) training with the 2/4th Battalion of the Norfolk Regiment, a second line battalion. According to pension records, he died in the Royal Army Medical Corps hospital in Doncaster on 17th December 1916 before he got the chance to go abroad to fight.

WALTER CAMPIN, his brother, was a Private in the 7th Battalion of the Queen's Own (Royal West Kent Regiment), serving with the battalion in northern France. His unit were in the line just south of St Quentin between the villages of Vendeuil and Moy when they were overrun by German troops launching their Spring Offensive, on 21st March 1918. Walter's battalion (along with the rest of the British units holding the



Private Leonard Thomas Campin, 2/4th Battalion Norfolk Regiment. (Kingham Hill School)

line in that area) were forced to withdraw, their retreat continuing for seven days. When all the stragglers had been accounted for, Walter was not among them and he was declared "missing, presumed dead". His name is commemorated on the Pozières Memorial on the Somme. Walter's body has still not been found.



Private Philip Dance, 449th Agricultural Company, Labour Corps. (Kingham Hill School)

PHILIP DANCE

Philip Dance, b.Bidford-on-Avon in 1891, the son of William (an agricultural labourer) and Sarah Dance (a dressmaker). He had two brothers, all three of them worked as farm hands. Philip married a 17 year-old girl from Stow-on-the-Wold, Annie Elizabeth Betteridge, just before the outbreak of war in 1914. He enlisted in Stratford-upon-Avon, joining the Royal Field Artillery as a driver. Having been wounded he was transferred for "Home Service" with the 449th Agricultural Company of the Labour Corps, based in Taunton. Philip died 28th June 1918 in Bridgwater. (There was a need for farm labourers given the numbers who had volunteered in the early years of the war, added to those who had been conscripted in the later years. One can only imagine how difficult it was for Philip's young wife, Annie. She and Philip had only been married for a few months before the war started and she probably did not get to spend much time with him after that point, being widowed at the age of 21. She remarried in April 1919: her new husband was Arthur Stanley Winfield, a 25 year-old carter from Upper Slaughter. One of the witnesses on the marriage certificate was Ellen Elizabeth Pulham, the sister of William Pulham, the founder of Pulham's coach company.)



A successful job done, the Kingham Hill School group returns to the minibus. (NB: this photograph was taken in February before Government restrictions were put in place) (Kingham Hill School)

STANLEY LOCKEY

Stanley Lockey, b. 1897 in Naunton, the son of George (a slate maker) and Constance Lockey, with three younger brothers: Christopher, Henry and Wilfred. The 1911 census records the family living in Lower Swell. Stanley was a telegraph messenger for the Post Office at the age of 14. In December 1915 he enlisted, joining the Army Cyclist Corps.

These days the idea of an Army Cyclist Corps seems strange and out of keeping with the idea of warfare on



Private Stanley Lockey, Army Cyclist Corps. (Kingham Hill School)

the industrial scale of the First World War. Given the majority of road transport at the time was still horse- or mule-drawn, with troops covering much of their distance on the march, having some troops ready as a rapid-reaction force on two wheels makes a degree of sense. However, the nature of entrenched warfare on the Western Front from autumn 1914 until spring 1918 quickly dispelled the plan for widespread use of cyclist troops.

Stanley's name is recorded on a Medal Roll for the Kent Cyclist Battalion, which was converted to an infantry battalion and sent to India in February 1916, where he served in Bangalore and Lahore. The battalion was sent to defend the North-West Frontier against the Afghans before serving in Baluchistan and quelling a riot in the Punjab in 1919. Stanley was discharged from the army on 13th February 1919, three months after the Armistice, suffering from tuberculosis and injuries to his knee, foot and hip. He died on 6th May 1920, possibly owing to his wounds or a deterioration in his health following his illness.

CHRISTOPHER LOCKEY, his younger brother, is mentioned on Stanley's grave inscription. A Private in the 38th Battalion of the Machine Gun Corps, he was killed three weeks before the Armistice on 21st October 1918. His unit were at Le Cateau, engaged in pushing the Germans out of French territory and back towards their border. He is buried in Highland Cemetery, just south of Le Cateau.



Corporal John James Murray, 1st Battalion Royal Warwickshire Regiment. (Kingham Hill School)

JOHN MURRAY

John Murray, b. 2ndOctober 1890 in Cardiff, the son of John (a school master) and Mary Murray. His father was born in Pembroke Dock, an important army base during the C19th, so John may have been born into a military family. John became a regular soldier in the army before the outbreak of the First World War. He had served in India and Ceylon in the 1st Battalion of the Royal Warwickshire Regiment, and promoted to the rank of Corporal, before arriving in France in August 1914 to face the Germans at Le Cateau. NB. Bernard Montgomery (who went on to lead the 8th Army in the North African Desert in the Second World War) was Adjutant of John's battalion. The unit retreated with the British Expeditionary Force in the face of the powerful German advance following the Schlieffen Plan (with which the Germans intended to win the war in the west very quickly before concentrating their attention on the Eastern Front), covering dozens of miles on the march each day before the French and the BEF managed to turn the tide of these early months of the war in the Battle of the Marne. (The first trenches were dug on the Chemin

des Dames as the war of movement gave way to a war of position.)

John's war record reads like a history of the British forces on the Western Front. After 1914 he was involved in the Second Battle of Ypres, where the Germans used poison gas for the first time. In 1916 he saw action on the Somme, going into the attack in the area of Beaumont-Hamel on the first day of the battle. He was taken prisoner in an attack in the Arras Offensive of April 1917, remaining in captivity in a German prisoner-of-war camp until the end of the war. He was repatriated in November 1918 and returned to his home in Enoch's Row in Stow-on-the Wold, just off Oddington Road. He died in December 1919.

FRANK PULHAM

The automatic reaction was to assume that Frank Pulham was related in some way to William Pulham, the founder of Pulham's Coaches, but it has not been possible to brove a link.

Frank Pulham, b. 1882 in Lower Swell, son of Thomas and Mary Ann Pulham. He married Lavinia Jane Perkins of Park Street, Stow-on-the-Wold in 1908. By 1911 they were living in Bannings Alley (we would very much like to know where this is, if there are any locals who can point us in the right direction) and had four children: Milicent,

Richard, William and Mary.

From his war record, Frank served as a Private in the Gloucestershire Regiment before being transferred to the Royal Defence Corps (in 1916). The RDF was put together to provide a force to defend the British Isles from invasion, and Frank would have spent a degree of his time on "Home Service". He died on 1st December 1918, possibly of Spanish 'flu.



Private Frank Pulham, Royal Defence Corps. (Kingham Hill School)

WILLIAM TAYLOR

William George Taylor, b. in 1888, son of George (a foundry labourer) and Sarah Taylor. The family lived in Enoch's Row, possibly some doors down from John Murray. William had two sisters (Maud and Florence) and one brother (Reginald), all younger than he. As a young man he worked as a groom for Frederick Cripps Esq., the owner of Waterton House at Ampney Crucis. His war record catalogue some of the most well known episodes of the First World War. He saw action with the 7th Battalion of the Gloucestershire Regiment at Gallipoli, where he was wounded and sent back to Blighty. On his recovery, he was transferred to the 12th Battalion on the Somme, where he may have been one of many casualties in early September in the attack on the heavily fortified village of Guillemont. He was transferred to the 8th Gloucestershire battalion, where he served until the end of the war. According to his pension record, he died of disease in May 1919.



Private William George Taylor, 8th Battalion Gloucestershire Regiment. (Kingham Hill School)

An amazing project

The School's involvement in the CWGC's "Eyes On Hands On" project began in January 2020. It has been a special experience for our pupils to be part of a conservation project which is of such importance, both locally and nationally. It is to be hoped that more stories will be uncovered in the months and years to come. At the same time, it is a privilege to help maintain the graves of those who have all contributed directly to the rich history of our nation.

If you have any information on any of these men, the pupils would love to hear from you. Please contact the Kingham Hill School CWGC "Eyes On Hands On" group via the master in charge, Gareth Williams - g.williams@kinghamhill.org

Researched and compiled by the pupils of Kingham Hill School.

GCC'S EMPLOYMENT PROGRAMMES - Take AIM and GEM and go Forwards

With the UK now officially in recession and large scale job cuts looming, the future looks challenging for those entering the job market. However, work has continued throughout lockdown to help people of all ages and abilities to continue their path to employment, with some securing jobs along the way.

The county council's employment programmes make sure that no one is overlooked in both raising ambitions and providing the intensive support that people need to help them into work. Assisted Internship Model (AIM) supports internships work with education providers and employers helping young people with disabilities and health conditions to develop their employability skills as part of their education. The Forwards and Going the Extra Mile (GEM) projects provide support for people who have significant challenges or barriers to work, offering bespoke and individual solutions to both individuals and employers. Together they have helped hundreds of people across Gloucestershire to find sustainable paid work.

Case study:

Tom (pictured) was initially supported when he applied for a paid job at The Range in Cheltenham, which he was offered. He had faced some enforced time-out when the pandemic took hold - he lost the routine of going into work regularly, missed his colleagues and

had more time on his hands than he was used to. So when he received the request to return to work it generated some understandable concerns and anxiety.

In many ways Tom's return to work was just like going in for the first time, with new procedures to be learned. Forwards stepped in to help. By gathering the concerns and understanding the new rules, they supported Tom's return with on-site supportive Job Coaching, agreeing a schedule with Tom and liaising with store management to ensure an effective return. Being there with him when he returned, discussing the new arrangements before entering the buildin, and establishing what to do if anxiety was present - we had a plan. Tom applied himself with the care and attention he had previously demonstrated and soon found his feet. He did so well that after

only two sessions with his Job Coaches that he didn't need any further support - a really good result.

Cllr Kathy Williams is the cabinet member for adult social care delivery."Our employment services are still open for business and we remain committed to ensuring that everyone will continue to receive the

support they need to find work. We are proud to have one of the best offers in the country, working closely with a range of partners including the Department for Work and Pensions, colleges and voluntary and community sector organisations, to make sure that people can access the help they need when they need it.

We continue to extend our projects, responding to emerging challenges including our 'Dragons Apprentice' self employment course in partnership with Adult Education and 'Community Works', which will provide work experience placements in community settings.

"It is important now that we don't lose sight of the fact that we will come through this, and we encourage people to continue to seek help and work with us."



New fly-tipping reporting service goes live

Fly-tipping is a crime as well as blight on the environment which we take very seriously.

These improvements make it easier for residents to report fly-tipping, ensuring it is possible to clean-up fly-tips more, pursue offenders more quickly.

A new online form will allow the user to pinpoint the fly-tip on an interactive map so they don't have to spend time trying to describe the location or looking up a postcode. That makes it easier for the Council team to locate and will help to avoid duplication, allowing a quicker investigation and clean-up.

If a resident calls for more information about their report, the customer services team can give more detailed case information on the spot.

Cotswolds; To report a fly-tip: https://community.cotswold.gov.uk/s/fly-tip West Oxfordshire: To report a fly-tip: https://community.westoxon.gov.uk/s/flytip

New technology to tackle knife crime

Gloucestershire Constabulary is introducing a new mobile 'search pole' to help detect hidden knives. A sophisticated full-body scan system, it is completely portable and will be employed during major events, supporting the police and crime plan priority, Safer Days and Nights.

It will be used by officers throughout the force to tackle knife crime across the county, from protecting revellers in pubs and clubs at night to ensuring additional safety at major events and festivals. The poles are currently used by security staff at airports.

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Free 20-minute parking bays across the **Cotswolds**

Cotswold District Cllr Mike Evemy, deputy leader and Cabinet member for parking said: "I am pleased to announce that we are now offering free short-stay parking, at four of our carparks across the district.

"We want to make short trips to our town centres convenient and easily accessible for shoppers and visitors. The District Council has created 12 free 20-minute spaces at carparks in Moreton in Marsh, Tetbury and Cirencester to suport local visitors. We continue to offer free parking after 3pm in several of our carparks. "

The free 20-minute spaces can be found in Council-owned carparks - Brewery (Cirencester) - 4 bays; Forum (Cirencester) - 4 bays; Old Market Way (Moreton in Marsh) - 2 bays; and Church Street (Tetbury) - 2 bays. All of the newly-introduced free 20-minute parking bays are clealy marked with signage to indicate the space and are suitably located for a quick stop.

The following carparks continue to remain free after 3pm every day: - The Brewery in Cirencester, The Forum in Cirencester, West Street in Tetbury, Church Street in Tetbury, Rissington Road in Bourton-on-the-Water, Maugersury Road in Stow-on-the-Wold, and Old Market Way in Moreton-inpMarsh.

Residents can also park free all day on Saturdays, Sundays and Public Holidays at the staff carparks at the Council Offices, Trinity Road, Cirencester, GL7 1PX, and at St James's Place, Hammond Way, Cirencester GL7 1FP (next to the Leisure Centre). Both carparks are less than a five-minute walk from the centre of Cirencester.

NEW FREE APP makes it quick & easy to pay for parking - PayByPhone

Parking in the Cotswolds is now quicker & easier thanks to a new app launched in October by CDC using PayByPhone. PayPhone is replacing MiPermit - it is free to use, and there is no admin charge.

PayPhone is one of the largest providers of cashless cashless parking services in the UK and many residents and visitors will already have the app installed on their smartphones. It will be in use in all Council carparks.

Once loaded onto your device, PayPhone is simple to use. Drivers enter the location number of the carpark, select how long they want to stay and confirm their payment. The app also has a range of features including a handy reminder telling you when your parking period is due to end, multiple payment methods and a 24/7 support service. No smartphone - drivers can still pay by card. The Council is planning to end cash payments by March 20121.

Cllr Mike Evemy, Deputy Leader and Cabinet member for Finance, said: "The new app makes parking in the District simpler and more convenient. It gives drivers more flexibilty on payment, and by reducing the amound of cash held in the meters we can reduce the risk of theft and vandalism." https://paybyphone.co.uk/ cotswold







Could YOU be a Home-Start volunteer?

Being a parent is hard for everyone, but without a support network of family and friends it can be a real struggle. Many families face additional challenges, such as rural isolation, postnatal depression or physical health problems.

At Home-Start Cotswolds we train volunteers to support familes with young children who are going through challenging times. Since 2006 we have trained over 200 volunteers who visit families in their homes once a week

If you want to make a difference to local families' lives, all you need is parenting experience and a spare 2-3 hours a week to provide non-judgemental and confidential support. Our next free weekly training courses run from Wednesday 27th January to Wednesday 24th March (9.30am-1.30pm term-time only)

For more information: please call us on 01285 885391, email office@home-start-cotswolds.org.uk, or visit www.home-start-cotswolds.org.uk. We would live to hear from you.



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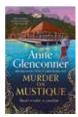
NOVEMBER / DECEMBER 2020

We have some wonderful new books at the Borzoi for winter reading and inspired Christmas presents, including signed copies of the latest hardbacks.









November / December Highlights

FICTION (Hardback)

Three Women and a Boat, Anne Youngson (local author); The Autumn of the Ace, Louis de Bernières; Olga, Bernard Schlink; Mr Wilder and Me, Jonathan Coe; Murder on Mustique, Anne Glenconner; Dark Tides, Philippa Gregory.

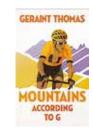
Paperback: Murder Most Festive, Ada Moncrieff; Olive Again, Elizabeth Strout; Uncommon Type: Some Stories, Tom Hanks.

NON-FICTION (Hardback)

Natural History and History: The Stubborn Light of Things: A Nature Diary, Melissa Harrison; Queens of the Crusades: Eleanor of Aquitaine and her Successors, Alison Weir; The Time Traveller's Guide to Regency Britain, Ian Mortimer; Kings of Shanghai,



The Powerful and the Damned: Private Diaries in Turbulent Times, Lionel Barber; Klopp: My Liverpool Romance, Anthony Quinn. Mountains According to G. Geraint Thomas. Travel: Without Ever Reaching the Summit: A Himalayan Journey, Paolo Cognetti.



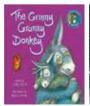
CHILDREN'S

Age 3+ The Grinny Granny Donkey, Craig Smith, Katz Cowley. Age 5+ Where Snow Angels Go, Maggie O'Farrell; The Adventures of Parsley, Michael Bond / Rob Biddulph. Age 7+ The Ickabog, J.K Rowling; Cat Kid Comic Club 1, Dav Pilkey; Trouble on Planet Christmas, Kate Saunders / Neal

Layton. Age 8+ The Puffin Keeper, Michael Morpurgo / Benji Davies. Young Adults Super Fake Love Song, David Yoon.









We also have lots of Quiz and Puzzle books and Stocking Fillers, including: The Book Lover's Quiz Book, Gary Wigglesworth; Things I Learned on the 6.28, Stig Abell; Toksvig's Almanac 2021, Sandi Toksvig. Plus..Audio CDs, Board Books, Joke Books, Jigsaw Puzzles

If you cannot come into the shop, please telephone or email your book requirements and we will do all we can to help make your Christmas shopping stress free.

CHIPPY SWIFTS – and LITTLE KICKERS



The 2020/2021 football season finally got underway in the second weekend in September. The Covid enforced extended close season seemed to last an eternity but with new safety protocols put in place we can finally get going again. Chippy Swifts will field 8 teams across 7 different age groups and will once again be giving footballing opportunities to over 120 children.

The collaboration between Chippy Swifts and Little Kickers has been an instant success. A new under 7's team has been created and they will enjoy their first season of organised football. Tim Pegg and Craig Stephens have agreed to coach this new group of superstars and will soon begin their FA coaching course.

Whilst on the subject of new coaches, Luke Mason has kindly agreed to take over the U8s for the new season. He too will soon begin his coaching course.

Chippy Swifts have once again been supported by some incredibly generous local sponsors. We'd like to thank Duralock Fencing, Owen Mumford, The Old Mill Coffee House & Bistro, A.L. Sole & Son, Aldi, BPD Joinery and Carpentry, Clews Landscape Architecture, The Co-Operative, Thompson Heating and Plumbing, Topiarus Horticulture and North Cotswolds Dairy Co. for their valued support.

Pictured are our U16s in action as they opened the season with a 2-0 win over Bloxham.





















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